

Hills Snyder

Known in the seventies and eighties for labor-intensive constructions and drawings featuring mythic narratives laced with dark humor and deceptive whimsy, Hills Snyder's more minimalist approach came to the front in the nineties with projects in which a large variety of images/objects were maneuvered into cohesive semi-site installations interacting with pre-existing architectural elements.

Beginning with *Dunk*, 2001, a collaborative project with Reverend Ethan Acres, his work has taken a turn toward performance and the interactive, using any media appropriate to the work at hand. In 2005, he created *Book of The Dead* as a resident artist in the International Artist Residency program at Artpace, San Antonio. This work was the beginning of an ongoing series of linked exhibitions, including *All Good Children* (2008), *Casual Observer/Causal Observer* (2010), *Steam* (2014), and *Misery Repair Shoppe* (2018).

October 2010 saw Snyder spend nine days on the road replacing objects gathered by curator Jens Hoffmann for the Artpace exhibition *On The Road*. This action retrieved the objects contextualized by Hoffmann as stereotypically regional and returned them to their original or near-original locales, hence salvaging them from the sealed narrative projected by the curator. To complete this task Snyder drove Hoffmann's route in reverse, driving throughout Texas and Eastern New Mexico. A few highlights included a Stetson placed on the grave of Blind Lemon Jefferson; pouring back sand "stolen" from White Sands National Monument; a photo of John Wayne inscribed with the words, "Maybe This'll Be The Day," given to The Buddy Holly Center, Lubbock, TX; and a 1950s era Lone Star beer can donated to the permanent collection of the San Antonio Museum of Art, which was converted in the late seventies from the historic Lone Star Brewery that the can came from over half a century ago. This on-the-road writing project, sponsored by Glasstire and titled *One Kind Favor*, was the seed for subsequent road works, *Altered States* (2016 and ongoing) and *Your Nowhere Is My Somewhere*. See you there. (2017-2018).

2016, Ucross Foundation Residency, Ucross, WY
Altered States, Glasstire on the road writing project (continuing)
2014, Wolverton Collaboration with M12 arts collective, Palo Duro Canyon, TX
Wolverton performs at Leigh Folk Festival, Leigh-On-Sea, England
2012 - 2013, Production Designer, AtticRep Theatre, San Antonio, TX
2011 - 2018, Senior Lecturer, University of Texas, San Antonio, TX
2009, Fountainhead Residency, Miami, FL
2008, Artists Foundation of San Antonio Award
2006, Dallas Museum of Art, Otis and Velma Davis Dozier Travel Grant
2005, Resident Artist, Artpace IAR Program, San Antonio (Curator: Gabriel Pérez-Barreiro)
2003 - 2006, Senior Lecturer, University of Texas, San Antonio
2002, New Works Residency, Banff Centre for the Arts, Alberta, Canada
2001, Artpace Travel Grant
1997 - 2015, Director/Curator, Sala Diaz, San Antonio, TX
1996, Art Matters, Inc. Individual Fellowship
1995, Mid-America / NEA Fellowship, Sculpture
1990, Best Short Short, Austin Chronicle Short Story Competition
1990, Art Matters, Inc. Individual Fellowship
1988, NEA / Montana Arts Council Artist-In-The-Schools Residency, Bozeman & Heart Butte, MT
1987, NEA / Montana Arts Council Artist-In-The-Schools Residency, Miles City & Anaconda, MT
1986, NEA / Montana Arts Council Artist-In-The-Schools Residency, Miles City, MT
1984, Ucross Foundation Residency, Ucross, WY

Individual Projects

2018 *Altered States* (Part Four), Ruiz-Healy Art, San Antonio, TX (catalog)
Your Nowhere Is My Somewhere. See *You There*, Fishead Micro Gallery, San Antonio, TX;
kind of a small array, Magdalena, NM
2017 *Altered States* (Part Three), Gallery Sonja Roesch, Houston, TX
Altered States (Part Two), Louise Hopkins Underwood Center For The Arts, Lubbock, TX
Your Nowhere Is My Somewhere. See *You There*, Bale Creek Allen Gallery, Austin, TX
2016 *Altered States* (Part One), FL!ght, San Antonio, TX
2015 *Sótano de las Golondrinas*, Farm 2 Market Art, Lubbock, TX
Steam, Texas State University, San Marcos, TX

- 2014 *Steam*, AP Art Lab, San Antonio, TX
- 2010 *Casual Observer/Causal Observer*, Blue Star Contemporary Art Center, San Antonio, TX
Cat Tois, Three Walls, San Antonio, TX
One Kind Favor, Texas/New Mexico, Glasstire road project
- 2008 *All Good Children*, Gallery 68, Austin, TX
- 2005 *Book of the Dead*, Artpace, San Antonio, TX (catalog)
Flaternité, Gallery Sonja Roesch, Houston, TX
- 2004 *Flaternité*, Finesilver Gallery, San Antonio, TX
Little Green, Fresh Up Club, Austin, TX
- 2003 *Son of Samson*, Cactus Bra Space, San Antonio, TX
- 2002 *Yesferatu*, Gallery Sonja Roesch, Houston, TX
Beyond post To Kellogg's, McNay Art Museum, San Antonio, TX
- 2001 *Green Glasses*, Angstrom Gallery, Dallas, TX
Dunk, collaborative performance, Hills Snyder and Rev. Ethan Acres,
Primera Iglesia Bautista Mexicana, San Antonio, TX
- 2000 *Jack*, James Gallery, Houston, TX
Tea For One, Three Walls, San Antonio, TX
The Wind Cries Mary, Project Space, Angstrom Gallery, Dallas, TX
Mercury Poisoning, Finesilver Gallery, San Antonio, TX
- 1999 *The Incredible Shrinking Man*, The Project Room, San Antonio, TX
- 1998 *Gloville*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg (catalog)
Suede Sandbox, DiverseWorks subspace, Houston, TX
Neil Diamond's Greatest Hits, Sala Diaz, San Antonio, TX
- 1997 *Representative Material*, Rose Amarillo, San Antonio
- 1996 *Hand Not Hand*, The Hudson (Show) Room, Artpace, San Antonio, TX;
Austin Museum of Art, Laguna Gloria, Austin, TX
- 1992 *Without Time or Might*, Nicolaysen Art Museum, Casper, WY
Subjecting The Shed to A Little Light, Cultural Center, Temple, TX
- 1988 Patrick Media Group Billboard Project, Austin, TX
- 1987 *June Rise Ramble*, Custer County Art Center, Miles City, MT
Garage Optimism, Patrick Gallery, Austin, TX
- 1986 *Dimensional Works and Drawings*, Brown-Lupton Gallery, TCU, Ft. Worth, TX
- 1985 *Hills Snyder: Constructions and Drawings*, Tyler Museum of Art, Tyler, TX
- 1984 *Hills Snyder: Constructions and Drawings*, Chemeketa Community College,
Salem, OR
- 1976 *William Tell's 199th*, location undisclosed, Lawrence, KS
- 1974 *Working As If The World Had Ended*, YWCA Community Center, Lubbock, TX
- 1970 *Art Shooter*, empty farmhouse, Lubbock, TX

Group Exhibitions

- 2018 *Peak Shift*, SITE, The Silos on Sawyer, Houston, TX
Art of The South, Crosstown Arts, Memphis, TN
Worth Repeating, Reading of *I'm About To Read To You Now*, The Brick, San Antonio, TX
Art on Paper, Gallery Sonja Roesch, Houston, TX
Patent Pending, Contemporary Art Museum Plainview, Plainview, TX
- 2017 *Incite*, Linda Pace Foundation, San Antonio, TX
Flatbed Press: A Selection of Prints, Moody Gallery, Houston, TX
- 2016 *In The Shadow of The Antechamber*, Gallery 1:10, Bedsitter Art Fair,
Vienna, Austria
Pet Project, Public Art San Antonio, TX
Ulterior Motifs 15, Splendor Gardens, Splendor, TX
Ulterior Motifs 14, Arlington Museum of Art, Arlington, TX (catalog)
November Spawned a Moz Show, Presa House Gallery, San Antonio, TX
- 2015 *Runnin' Down The Road*, Terminal 136, San Antonio, TX
Rodin to Warhol: 60th Anniversary Gifts and Recent Acquisitions,
McNay Art Museum, San Antonio, TX
Patent Pending, 5&J Gallery, Lubbock, TX
Why is the sky blue?, Ruiz-Healy Art, San Antonio, TX
(catalog, Curator: Octavio Avendaño Trujillo)

- 2014 *Black & White*, Gallery Sonja Roesch, Houston, TX
Ulterior Motifs 13, Louise Hopkins Underwood Center For The Arts, Lubbock, TX
Back Stage at The McNay: Visual artists at AtticREP, McNay Art Museum, San Antonio, TX
Practice, French & Michigan, San Antonio, TX
- 2013 *Itch, Flight*, San Antonio, TX
No Paint, Gallery Sonja Roesch, Houston, TX
- 2012 *There Is No I In Tacos*, Farm 2 Market Art, Lubbock, TX
Accrochage 21, Gallery Sonja Roesch, Houston, TX
- 2011 *Paris Separates*, John Tevis Gallery, Paris, France
Penthouse #5, Alteza, San Antonio, TX (first Wolverton performance)
Get Reel Film: Walley Films, McNay Art Museum, San Antonio, TX
your foot at the end of my arm, Studio 455, San Antonio, TX
New Acquisitions, San Antonio Museum of Art, San Antonio, TX
- 2010 *Invading Spaces*, Hilton Palacio Del Rio, San Antonio
2010, Flight, San Antonio, TX
Quantum Dada 1, Gallery Sonja Roesch, Houston, TX
Quantum Dada 2, Rudolph Blume/Artscan, Houston, TX
Advancing Tradition: 20 Years of Printmaking at Flatbed Press, Austin Museum of Art, Austin, TX
- 2009 *If*, Gallery 137, *No Zoning*, Contemporary Arts Museum, Houston, TX
IPCNY New Prints 2009/Winter, International Print Center, New York, NY; Columbia College, Chicago, IL
Accrochage, Gallery Sonja Roesch, Houston, TX
Serious Play, Williams Tower Gallery, Houston, TX
- 2008 *Tenderly*, Sunday, New York, NY
Pulp Friction, Deloney Newkirk Gallery, Santa Fe, NM
Make Tacos Not War, Flight, San Antonio, TX
- 2007 *Ulterior Motifs 10*, Arlington Art Museum, Arlington, TX
- 2006 *Blurring Boundaries: Musicians who Create and Artists who Play*, Ellen Noel Art Museum of The Permian Basin, Odessa, TX
Show Offs, Unit B (Gallery), San Antonio, TX
Works on Paper, Gallery Sonja Roesch, Houston, TX
Sculpture Now, Williams Tower Gallery, Houston, TX
- 2005 *Keeping Pace: Selections from the Collection of Linda Pace*, The Aspen Institute, Aspen, CO
Art Forum Berlin, Finesilver Gallery, Berlin, Germany
Home in San Antone, New Braunfels Museum of Art and Music, New Braunfels, TX
- 2004 *Twang*, Museum of Southeast Texas, Beaumont; McKinney Avenue Contemporary, Dallas, TX (catalog, Curator: C. Sean Horton)
¡Arte Caliente!, South Texas Institute for The Arts, Corpus Christi, TX
Ulterior Motifs 6, Wheeler Brothers Studio, Lubbock, TX
still.life, Three Walls, The Stray Show, Chicago, IL
Drawings, Three Walls, San Antonio, TX
DIY, Richland College, Dallas, TX
- 2002 *Bree-Koh-Lahzh*, Rudolph Projects, Houston, TX
Easy as 1, 2, 3, RC Gallery, San Antonio, TX
Million Dollar Hotel, Highway 59 Holiday Inn, Houston, TX
Pretty Paintings, Model Gallery, Allston, MA
- 2001 *Cropduster: Chris Sauter and Hills Snyder*, James Gallery, Houston, TX
Ruby, Pearl, London, England
Outline, The Hudson (Show) Room, Artpace, San Antonio, TX (Curator: Kathryn Kanjo)
Once There Was a Spot, Locust projects, Miami, FL
Paris, Texas, Purple Orchid, Dallas, TX
Art Chicago, Finesilver Gallery
- 2000 *Thriftling*, Lombard-Freid Fine Arts, New York, NY (Curator: Kerry Inman)
hanging, Angstrom Gallery, Dallas, TX
Works On Paper, d berman Gallery, Austin, TX
Frame, Lawndale Art Center, Houston, TX
Blaze, Purple Orchid, Dallas, TX
Embracing Grandeur: Collective Resurrection, Seven Oaks Resort, San Antonio, TX
- 1999 *Blurring The Line*, UTSA Satellite Space, San Antonio, TX

- Future Days: New Technology In Art*, City Gallery at Wells Fargo Plaza, Houston, TX
El Centro de Arte Ego, Blue Star Art Space, San Antonio, TX
dada You dada Hou, Art Scan, Houston, TX
eXquisite Corpse eXtra Large, Lawndale Art Center, Houston, TX
- 1998 *Chromaform: Color in Sculpture*, University of Texas, San Antonio, TX; University of North Texas, Denton, TX; Nevada Institute of Contemporary Art, Las Vegas, NV; New Mexico State University, Las Cruces, NM; Sonoma State University, Sonoma, CA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Visual Arts Center, University of California, Fullerton, CA; Mount Holyoke Art Museum, South Hadley, MA; Wichita State University, Wichita, KS (catalog, Curator: Frances Colpitt)
Millenium Fever, DiverseWorks subspace, Houston, TX
- 1997 *Space*, Arlington Museum of Art, Arlington, TX (catalog, Curator: Frances Colpitt)
Glamour Sculpture, Houston Community College, Houston, TX (Curator: Bill Davenport)
The International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI; Anchorage Museum of History & Art, Anchorage, AK; Isla Center for The Arts, Mangilao, Guam
- 1996 *Double Trouble: Mirrors/Pairs/Twins/Lovers*, Blue Star Art Space, San Antonio, TX (Curator: Dana Friis Hansen)
- 1995 *The Home Show*, University of Texas, San Antonio, TX (Curator: Frances Colpitt)
- 1994 *Exquisite Corpse*, McKinney Avenue Contemporary, Dallas, TX
Hills Snyder and Riley Robinson, Satellite Space, San Antonio, TX
- 1993 *Texas Biennial*, Dallas, TX
Before There Were Borders: Beyond Imaginary Lines, Gallery At The Rep, Santa Fe, NM
Hills Snyder, Meg Langhorne, James Johnson, Lahib Jaddo, Lubbock Fine Arts Center, Lubbock, TX
- 1992 *Riley Robinson and Hills Snyder*, Satellite Space, San Antonio, TX
Lubbock or Leave It, Austin, TX
- 1991 *Crossing Niches with Knacks*, Ida Green Gallery, Austin College, Sherman, TX
- 1990 *Some Recent Sculpture*, Space, Los Angeles, CA
Stars Over Texas: Frank Tolbert, Hills Snyder, James Pace, University of North Texas, Denton, TX
Generic/Obscure, 201 East First, Austin
Counter Signals, Hickory Street Annex, Dallas
Small Sculpture, Robischon Gallery, Denver
- 1989 *A Century Of Sculpture In Texas, 1889-1989*, Archer M. Huntington Gallery, University Of Texas, Austin; Amarillo Art Center, Amarillo; San Angelo Museum of Art, San Angelo; El Paso Museum of Art, El Paso; Museum of South Texas, Corpus Christi (catalog, Curator, Becky Duvall Reese)
1989 *Narrative Sculpture: James Craig, Michael Sarich, Hills Snyder*, Yellowstone Art Center, Billings, MT (Curator: Gordon McConnell)
- 1988 *West Texas Homecoming*, Lubbock Fine Arts Center, Lubbock, TX
Small Sculpture, Robischon Gallery, Denver, CO
Beyond Sculpture: Constructions by Texas Artists, Abilene Fine Arts Museum, Abilene, TX
Distinctive Vision 3, Alternate Gallery, Dallas, TX
Davis Artists and Their Guests, Natsoulas-Novelozy Gallery, Davis, CA
- 1987 *Third Coast Review: A Look At Art In Texas*, Aspen Art Museum, Aspen, CO; University of Colorado, Boulder, CO; Power Plant Visual Arts Center, Ft. Collins, CO; Blue Star Art Space, San Antonio, TX (catalog, Curator, Annette Dimeo Carlozzi)
Crossovers: Steve Marsh, Guy Juke, Laurie Freeloze, Hills Snyder, Butch Hancock, 1501 W 5th, Austin, TX
Resources: Plenty and Plundered, Brunswick Contemporary Art Center, Missoula, MT
Gardens: Reality and Myth, Patrick Gallery, Austin, TX
Distinctive Vision 1, Alternate Gallery, Dallas, TX
- 1986 *Transpositions/Collaborations, San Antonio Art Institute*, San Antonio, TX
dick ibach and hills snyder, Southwest Texas State University, San Marcos, TX
Scale, Missoula Museum of The Arts, Missoula, MT
- 1985 *John Hernandez, Hills Snyder, Randy Twaddle*, Patrick Gallery, Austin, TX
Dimensional Paper, San Antonio Art Institute, San Antonio, TX
Mythmakers and Storytellers, Patrick Gallery, Austin, TX
- 1984 *New Works by Austin Artists*, Laguna Gloria Art Museum, Austin, TX (catalog, Curator, Annette Dimeo Carlozzi)
Constructed Image/Constructed Object, Alternative Museum, New York, NY (catalog, Curator: Peter Frank)

- Four Texas Artists*, Galveston Arts Center, Galveston, TX
Texas on My Mind, The Artrain, AMTRAK Depot, Austin, TX (catalog, Curator: Becky Duvall Reese)
Line, Color, Form and Texture, Dallas Museum of Art, Dallas, TX
Patrick Cronin and Hills Snyder, Corvallis Arts Center, Corvallis, OR
- 1983 *Visual Short Stories: Five From Austin*, The Art Center, Waco, TX (Curator: Patrick McCracken)
Sculpture On the Wall, San Antonio Art Institute, San Antonio, TX
Gordon McVay, Susan Maye, Hills Snyder (with Lizards on a half watt),
L.A. Heights Alternate Space, San Antonio, TX
Outrageous, Nornberg Gallery, St. Louis, MO
Paper/Clay, Patrick Gallery, Austin, TX
Touch With Your Eyes, Feel With Your Mind, Laguna Gloria Art Museum, Austin, TX
(Curator: Annette Dimeo Carlozzi)
- 1982 *Masks and Fetishes*, Sebastian-Moore Gallery, Denver, CO
New Visions, Patrick Gallery, Austin, TX
Founder's Exhibition, L.A. Heights Alternate Space, San Antonio, TX
- 1981 *Mythmakers and Storytellers*, Patrick Gallery, Austin, TX
Selections, Vertex Gallery, Taos, NM
Austin Local No. 5, California Hotel, Austin, TX
- 1980 *Night Journeys*, Lubbock Lights, Lubbock, TX
Zip Code Ground Zero, Roscoe-Louie Gallery, Seattle
- 1979 *Miniatures*, Lawndale Annex, University of Houston, Houston, TX
- 1978 *Why American Men Wear Veils*, InterArtWorks, Austin, TX
- 1977 *Three At Trinity*, Trinity House Gallery, Austin, TX

Recordings

Sound:

2018, *Misery Repair Shoppe*

2014, *Steam*

1998, *Gloville*

Wolverton:

2016, *Wizard Land*

2015, *Things Left On Earth*

2014, *Horse Head Dawn*

2013, *Shores of Erewhon*

2012, *Tiny Chair*

Bibliography

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Glasstire, Texas Visual Arts Online, April 4, 2014.

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January 14, 2015.

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September, 2005.

Atwell, Wendy. "Hills Snyder: Son of Samson," Artlies #41, Houston, 2004, pp. 96 - 97.

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May 29, 1983.

Bassin, Joan. "Patrick captures fall's invigoration," Austin American-Statesman,
October 24, 1982.

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July 15, 2009, pp. F1, F8.

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June 28, 2009.

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bboze art blog, San Antonio, July 2010.

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Clarke, Douglas Miles. "Shores of Erewhon / Tiny Chair," No Mission Statement, September 13, 2013.

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Cohen, Rebecca S. "Hand Not Hand," Austin Chronicle, October 25, 1996, p. 36.

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Colpitt, Frances. "The Road To Gloville," in *Gloville*, Casino Luxembourg, 1998.

Colpitt, Frances. "SPACE>WORK>SPACE," in *Space*, Arlington Museum of Art, 1997.

Colpitt, Frances. "Hills Snyder at The Austin Museum of Art," Art in America, February 1997, p. 109.

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Courtney, James. "2015 Arts and Culture Year in Review," San Antonio Current, December 16, 2015.

Courtney, James. "the Art of Really Listening," San Antonio Current, November 26, 2014.

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Published Writing

"At Play In The Fields of The Cthulucene," Leigh Anne Lester catalog, Ruiz-Healy Art, March, 2019.

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"Morrissey, You Owe Erik Sanden An Apology," Glasstire: Texas Visual Arts Online, January 17, 2018.

"Altered States (Part Five)," Glasstire: Texas Visual Arts Online, November 1, 2017.

"Things Come To Light: Rolando López," Glasstire: Texas Visual Arts Online, August 21, 2017.

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"NHD: And The Devil Went Up To Portland," No Depression blog, May 25, 2017.

"Jesse Amado: Becoming," [Glasstire: Texas Visual Arts Online](#), April 27, 2017.
 "Altered States (Part Three)," [Glasstire: Texas Visual Arts Online](#), April 19, 2017.
 "Altered States (Part Two)," [Glasstire: Texas Visual Arts Online](#), November 23, 2016.
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 "Bryson Brooks," [Glasstire: Texas Visual Arts Online](#), February, 2016.
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 "The Milk Carton Kids: Monterey," [The Active Listener](#), July, 2015.
 "Jesse Amado, 30 Day RX," [Glasstire: Texas Visual Arts Online](#), June, 2015.
 "King Pelican: Matador Surfer" [The Active Listener](#), May, 2015.
 "What A Cowboy Can Reveal," [Glasstire: Texas Visual Arts Online](#), May, 2015.
 "The Owl Service and Alison O'Donnell: The Fabric of Folk (redux)," [The Active Listener](#), April, 2015.
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 "Wish What You Watch For," [Glasstire: Texas Visual Arts Online](#), January 2014.
 "The Real Thing," [Glasstire: Texas Visual Arts Online](#), November 2013.
 "Cave Without A Name," *Arts Magazine*, June 2013.
 "Gary Sweeney: Disarming Just About Everyone," [Glasstire: Texas Visual Arts Online](#), May 2013.
 "Northern Climbs: Grand Marais at testsite," fluent collaborative, Austin, March 2013.
 "The Program Will Begin Shortly," [Glasstire: Texas Visual Arts Online](#), October 2012.
 "Something This Way Comes," [Glasstire: Texas Visual Arts Online](#), November 2011.
 "Kelly McCool," *...might be good*, #176, October 2011.
 "Seven Days," Chuck Ramirez: Minimally Baroque, Blue Star Contemporary Art Center, September 2011.
 "Flying Around In The Rain," [Glasstire: Texas Visual Arts Online](#), March 2011.
 "For The Trees," [Glasstire: Texas Visual Arts Online](#), December 2010.
 "One Kind Favor," 6 part serial, [Glasstire: Texas Visual Arts Online](#), November/December 2010.
 "Karen Mahaffy: The Persistence of Moment," *Women and Their Work*, Austin, August 2010.
 "Dharma Bummed, But No Harm Done," [Glasstire: Texas Visual Arts Online](#), August 2010.
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 "Drawing On The Wrong Side of The Brain" *...might be good* #109, October 2008.
 "The Old, Weird America" *Art Lies* #59, July 2008.
 "Our Man Menard" [Glasstire, Texas Visual Arts Online](#), December 2005.
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 "Love Is The Drug" The Art Guys review, *Artlies* #23, Houston, 1999.
 "Heaven Can Waste" Anya Gallaccio review, *Artlies* #22, Houston, 1999.
 "Slowly I Turn" Cornelia Parker review, *Artlies* #21, Houston, 1998.
 "Body and Site" in *Preis für Skulptur, Objektkunst und verwandte Medien*, H.W.J. Hector-Kunst preis, der kunsthalle Mannheim, Germany, 1997.
 "Body and Site" in *Leni Hoffmann Ubik*, Cantz, Osfildern-Ruit, Germany, 1997.
 "Predicaments: Elizabeth McGrath" in *Elizabeth McGrath, Installations*, Eugene Binder Gallery, Long Island City, New York, 1997.
 "Body and Site" Leni Hoffmann exhibition catalog, ArtPace, San Antonio, 1996.
 "Trajectory: How Am I?" May Sun exhibition catalog, ArtPace, San Antonio, 1996.
 "Evidence of Play" Elizabeth McGrath exhibition catalog, ArtPace, San Antonio, 1996.

“Night Drive” Artcore Erotic Poetry, Austin, 1990.
“Art of Transformation” *Dreamworks, An Interdisciplinary Quarterly*, Vol.3, # 2,
University of Southern California, Los Angeles, 1983.

Curatorial Projects

- 2019 Olive Ayhens, Sala Diaz, San Antonio, TX
- 2017 *Interval*: Carlos Amoraes, Fernando Andrade, Sarah Fox, Pedro Friedeberg,
Nicolás Leiva, James Smolleck, Ruiz-Healy Art, San Antonio, TX
- 2016 *That Thing On The Side Of The Road*, Mini Art Museum, San Antonio, TX;
Period Modern/Chris Park, San Antonio, TX
Jesse Amado, James Cobb, Sarah Fox, Dan Guerrero, Chris Sauter, Barbara Sturm,
Vincent Valdez, Bedsitter Art Fair, Vienna, Austria
- 2015 Julia Barbosa Landois: *Frozen In The Permanent Memorial*, Sala Diaz, San Antonio, TX
Erin Hinz: *Forever Stained With Sunshine*, Sala Diaz, San Antonio, TX
Thomas Cummins, Sala Diaz, San Antonio, TX
Stevan Zivadinovic: *The Seditious Industrial Complex Licensing Office*,
Sala Diaz, San Antonio, TX
James Cobb: *Tooky Jelly*, Sala Diaz, San Antonio, TX
Joseph Phillips: *Come On, Son, Let Me Tell You A Lie*, Sala Diaz, TX
- 2014 Denise Sacha Ramnarine: *Edge of Dreams*, Sala Diaz, San Antonio, TX
Barbara Sturm: *7+5-3=Nine Fingers*, Sala Diaz, San Antonio, TX
David & Daniel Frank: *Infinite Yes*, Sala Diaz, San Antonio, TX
Ed Saavedra, *Ain't Necessarily So*, Sala Diaz, San Antonio, TX
- 2013 *Grand Marais*, testsite, Austin, TX
Kate Terrell: *Strong Winds*, Sala Diaz, San Antonio, TX
Judith Cottrell: *It's Yellow*, Sala Diaz, San Antonio, TX
Meghan Fest: *TATEM*, Sala Diaz, San Antonio, TX
Mark and Angela Walley: *Introducing The Walley Pos-86*, Sala Diaz, San Antonio, TX
- 2012 Cathy Cunningham-Little: *Chasing The Tail End of Reflection*, Sala Diaz, San Antonio, TX
James Smolleck: *Neophyte Doublestare Into The Eighth Dimension*, Sala Diaz, San Antonio, TX
Jeremiah Teutsch: *Memento Murray.*, Sala Diaz, San Antonio, TX
Steve Wiman: *There's More Where That Came From*, Sala Diaz, San Antonio, TX
- 2011 Albert Alvarez: *Codename Doomsday*, Sala Diaz, San Antonio, TX
Erick Jackson: *Fever Dream*, Sala Diaz, San Antonio and Suite Art Fair, Dallas
Barnaby Whitfield: *Auguries of Innocence*, Sala Diaz, San Antonio, TX
Justin Parr: *Wait At The Best Destination*, Sala Diaz, San Antonio, TX
- 2010 *I'm lying, I promise: film and video works by John Smith*, Sala Diaz, San Antonio, TX
David & Daniel Frank: *Sinchi Medicina*, Sala Diaz, San Antonio, TX
Kelly O'Connor: *Worn By The Sun*, Sala Diaz, San Antonio, TX
Chad Dawkins, Sala Diaz, San Antonio, TX
A Day Without, with Buttercup and Chris Sauter, Sala Diaz, San Antonio, TX
A Day With, featuring Bryson, Sala Diaz, San Antonio, TX
- 2009 *Lonely Are the Brave*: Jesse Amado, Justin Boyd, Kelly O'Connor, Chris Sauter,
Blue Star Contemporary Art Center, San Antonio, TX
Jeffrey Gibson: *Totems*, Sala Diaz, San Antonio, TX
Dave Bryant: *Don't Get Caught*, Sala Diaz, San Antonio, TX
- 2008 David Jurist: *I'll Be There*, Sala Diaz, San Antonio, TX
Ken Adams: *American Satori/Terra Lucida*, Sala Diaz, San Antonio, TX
Jesse Amado: *Fringe, Coils, a Demon and A Small Political Allegory*,
Sala Diaz, San Antonio, TX
- 2007 *Bowling In The Wind*: Buzz Spector, Kimberly Aubuchon, Chuck Ramirez,
Michele Monseau, Sala Diaz, San Antonio, TX
Hana Hillerova: *Thought Forms*, Sala Diaz, San Antonio, TX
- 2006 Janaki Lenny: *Breathing Space*, Sala Diaz, San Antonio, TX
Riley Robinson, Sala Diaz, San Antonio, TX
Ansen Seale: *Bloodlines*, Sala Diaz, San Antonio, TX
- 2005 Justin Boyd: *Pulling A Folk Thread Through An Ether Quilt*, Sala Diaz, San Antonio, TX
Lawrence Jennings: *Laminae*, Sala Diaz, San Antonio, TX
Gordy Grundy: *Fortuna*, Sala Diaz, San Antonio, TX
Ludwig Schwarz, *Birdsongbird*, Sala Diaz, San Antonio, TX

- Karen Mahaffy, Sala Diaz, San Antonio, TX
- 2004 Leigh Anne Lester: *Artificial Arrangement*, Sala Diaz, San Antonio, TX
 Rob van der Schoor: *Walking on the Waters*, Sala Diaz, San Antonio, TX
Tracey Snelling/Jeff McMillan, The Stray Show, Chicago, IL
 Randy Wallace: *Roundhouse*, Sala Diaz, San Antonio, TX
 Matthias Lengner, Sala Diaz, San Antonio, TX
 Jeff and Bryan Wheeler, Sala Diaz, San Antonio, TX
 Andrea Caillouet, Sala Diaz, San Antonio, TX
- 2003 Reverend Ethan Acres: *Face vs. Hell: The Battle for the Soul of John Travolta*,
 Sala Diaz, San Antonio, TX
 Alejandro Diaz: *Back In Five Minutes*, Sala Diaz, San Antonio, TX
 Ever: Meg Langhorne and Guy Hundere, ARCO 03 Up and Coming, Madrid, Spain
- 2002 Meg Langhorne: *Nod*, The Stray Show, Chicago, IL
Digital Migrations: Chuck Ramirez and Jesse Amado, ARCO 02 Cutting Edge, Madrid, Spain
Live Like There's Yes Tomorrow: Jane Callister, Phil Argent, Tim Bavington,
 Jack Hallberg, Yek, Sala Diaz, San Antonio, TX
 Rae Culbert: *Tora Bora*, Sala Diaz, San Antonio, TX
 Melissa Longenecker: *The Great Wide Fluorescence*, Sala Diaz, San Antonio, TX
- 2001 Mark Flood, Sala Diaz, San Antonio, TX
 Pink Filth, Sala Diaz, San Antonio, TX
 Michele Monseau: *Fuzz Box*, Sala Diaz, San Antonio, TX
 Anne Wallace: *Dream*, Sala Diaz, San Antonio, TX
- 2000 The Art Guys: *Tunnel of Love*, Sala Diaz, San Antonio, TX
 Todd Brandt, Sala Diaz, San Antonio, TX
 Sharon Engelstein, Sala Diaz, San Antonio, TX
- 1999 *Temporary Things*: Nate Cassie, Veronica Fernandez, Rebecca Holland,
 Chuck Ramirez, Chris Sauter, Ethel Shipton, James Gallery, Houston, TX
 John Hernandez: *Fables*, Sala Diaz, San Antonio, TX
 Yunhee Min, Sala Diaz, San Antonio, TX
 Meg Langhorne, Sala Diaz, San Antonio, TX
 Carlos Mollura, San Antonio, Sala Diaz, San Antonio, TX
- 1998 Bill Davenport, Sala Diaz, San Antonio, TX
 James Hayward, Sala Diaz, San Antonio, TX
- 1997 *Art Matters*: The Hudson (Show) Room, ArtPace, San Antonio, TX
- 1995 *Joseph Havel*, UTSA Satellite Space, San Antonio, TX
- 1990 *Precious and Grace*, The Pilot Hole, San Antonio, TX
- 1989 *Couples*, The Pilot Hole, San Antonio, TX
- 1986 *Artists of The Western Stairstep*, Patrick Gallery, Austin, TX
- 1984 *Austin Arms*, L.A. Heights Alternate Space, San Antonio, TX
- 1979 *Life at Laundry Lounge*, Laundry Lounge, Austin, TX

Duplex Series, Sala Diaz, San Antonio, TX:

- 2011 Lloyd Walsh/Georganne Deen
- 2008 *Binocular Rivalry*: Michael Velliquette/Joey Fauerso
- 2007 *Drawing Frenzy*: Enrique Martinez/Chris Turbuck
- 2003 Brad Tucker/Todd Hebert
 Gordon McConnell/Bale Creek Allen
 Jeff McMillan/Terri Thornton: *Semi Detached*
- 2001 Elizabeth McGrath/Sue Scott
 Francesca Fuchs/Aaron Parazette
- 2000 Callida Borgnino/Constance Lowe
 Chris Sauter/Charles LaBelle

Teaching

- 2011 - 2018, Senior Lecturer, Contemporary Studio/Ancient Knowledge,
 University of Texas, San Antonio, TX
- 2010, Installation, Texas Tech University, Junction Summer Program, Junction, TX
- 2008, Drawing, Southwest School of Art, San Antonio, TX
- 2005, Installation, Summer Art Camp, Modern Art Museum, Ft. Worth, TX
- 2003 - 06, Senior Lecturer, Graduate Painting, Advanced Drawing, Drawing II,

Contemporary Studio/Ancient Knowledge, University of Texas, San Antonio, TX
1994 - 96, 3D Design and Beginning Sculpture, University of Texas, San Antonio, TX
1989 - 91, Sculpture Technician, University of Texas, San Antonio, TX
1988, Montana Arts Council/NEA Artist-in-the-Schools, Bozeman and Heart Butte, MT
1987, Environmental Sculpture Workshop, Lewistown, MT
1987, Montana Arts Council/NEA Artist-in-the-Schools, Miles City and Anaconda, MT
1986, Montana Arts Council/NEA Artist-in-the-Schools, Miles City, MT

Selected Lectures

Altered States, Ruiz-Healy Art, San Antonio, TX, 2019
Incite, Linda Pace Foundation, San Antonio, TX, 2017
Everybody Needs A Leaf With A Hole In It, Texas State University, San Marcos, TX, 2015
Backstage At The McNay, *Visual Artists at atticREP*, McNay Art Museum, San Antonio, 2014
Shadow In a Horse Shoe Canyon, Palo Duro Canyon, TX, 2014
Casa Chuck, Blue Star Contemporary Art Center, San Antonio, TX, 2012
Word To Your Mothra, Texas Tech University, Lubbock, TX, 2009
Art From The Front Lines, Contemporary Arts Museum, Houston, TX, 2007
DIY, Richland College, Dallas, TX, 2004
a temporary interruption, Indiana University, Bloomington, IN, 2002
Artists Looking At Art, McNay Art Museum, San Antonio, TX, 2002
Train Kept A Rollin', Modern Art Museum of Ft. Worth, TX, 2001
Redefining Community, Texas Association of Museums, San Antonio, TX, 2001
Gloville, University of North Texas, Denton, TX, 1998
Curating Degree Zero, Gesellschaft für Aktuelle Kunst, Bremen, Germany, 1998
SPACE, Akademie Der Bildenden Kunst, Nürnberg, Germany, 1997
Hand Not Hand, Artpace, San Antonio, TX, 1996

Public Collections

APRC, Texas Tech University, Lubbock, TX
ATT Center, San Antonio, TX
Austin Museum of Art, Austin, TX
Casino Luxembourg, Luxembourg
El Paso Museum of Art, El Paso, TX
MBS Fitness, San Antonio, TX
McNay Art Museum, San Antonio, TX
Microsoft, Redmond, WA
Montana Arts Council, Helena, MT
Museum of Texas Tech University, Lubbock, TX
Nicolaysen Art Museum, Casper, WY
Ruby City, San Antonio, TX
San Antonio Museum of Art, San Antonio, TX
University of Texas, El Paso, TX